



Siu Pham

1946, born in Hanoi, Vietnam

Lives and works in Nyon – Genève, Switzerland

EXPOSITIONS

- 2023 *a drop of serenity*, Galerie BAQ, Paris, France
IndieSpectra #1 film screening, Galerie BAQ, Paris, France
- 2016 *hẹn gặp lại lần tới... une autre fois... so long*, The Ami Galerie, Hoi An, Vietnam
- 2002 – 2003 *Les Paravents*, Centre d'Art en l'Île, Genève,
- 2002 Group show *Poésies de papier*, Galerie – Librairie IMPRESSIONS, Paris, France
- 2001 *Montana*, Showroom Factory, Geneva, Switzerland
- 2001 Tu Do Gallery, HCMC, Vietnam
- 2001 *International Vision*, the Gallery of Brigitte Le, Washing DC, USA
- 2001 Centre d'Art en l'Île, Geneva, Switzerland

2000	Libraire – Galerie IMPRESSIONS, Paris, France
2000	Gallery Espace & Ceatera, Geneva, Switzerland
2000	Gallery Artfi, Lausanne, Switzerland
2000	Gallery Colettee – Pelat, Geneva, Switzerland
1999	O' Gallery, Geneva, Switzerland
1999	Workshop Kenko, Eaux-Vives, Geneva, Switzerland
1998	O'Gallery, Geneva, Switzerland
1996 - 1997	Espace Drap & Jardin, Nyon, Switzerland
1993	Espace Bellefontaine, Lausanne, Switzerland

FILMOGRAPHY

Features Films

2022 – on going	<i>Epsilon the Robot, in searching for the Past</i>
2019– 2020	<i>We come into Life, (ex-A Shade of Paradise)</i> , HAF, Project HK IFF (2014), Solothurner Filmtage 2021, Vietfest Los Angeles, Queens World FF, New York

- Nominated Best Fiction 2021, Dallas IFF
 Nominated Best Picture, 2020, Award Nashville Film Festival
 Tokyo International Cinema Award 2023
 Rotterdam IFF 2023
- 2017 *On the Endless Road*, Poetic Cinema Award, Queen World FF, New York, 2017
 CPH Pix, Copenhagen 2018
 Djakarta IFF 2018, DOCFEST, Hanoi
- 2014 *Homostratus*, "Best Unique Vision" Award, Queens World Film Festival
 Nominated Best Film, Best Director, Best Editing AIFFA 2015
 Women International Film Festival Creteil, Paris
 Worclaw Five Flavours FF, VietFest FF, DOCLAB FF, Hanoi IFF
- 2010 *Here... or There?*, "New Currents", Busan International Film Festival 2011
 Trophées Francophones FF, Osaka Asian FF, Madrid IFF, Women International Film Festival Creteil, Regio Emile Italy FF, VietFest FF, DOCLAB FF, Hanoi IFF
- 2002 *The other side of a dream*, Swiss Author Association Award for Scenario, Festival International de Film Locarno

Documentary Films

- 2019 *Sing an Idle Song*, Images Forum Tokyo
- 2014 *Fog over the summit and storm over the plain*, Exit South-East Images, Taipei
- 2007 *Swallow an Angel*, Strasbourg FF, LIFF Lausanne

2004 *The Script of Udaipur*

2000 *Saigon's Blues*, Genève fait son cinéma

Activités de théâtre

2003 Co-author with Hector P. Brito *Bloc rectangulaire, feu et comprimé*

2002–2003 Director *Section compta, tubes et bave*, adaptation of *Hard Copy* by Isabelle Sorrente

2002 Director and poetry reading *Garden Party*, Printemps des Étudiants, Uni Bastion, Faculté des Lettres, Geneva, Switzerland

2002 Organiser of *La soirée de poésie*, theatrical ensemble Vrak'Tatros and Group Conséquence

2002 Role in *El Filantropo*

2001 Scenography concept *Une page d'histoire*, a play for the Vietnamese community in Paris

2001 Assistant director of Hector P. Brito, acting in *El Filantropo* by Virgilio Pinera

2001 Director *Tout nous tombe dessus en bloc*, poetry reading, Journée de la poésie de Genève, Centre d'Art en Îlle, Geneva, Switzerland

2001 Director and author *Zone, doute et piscine*, squat Rino, salle Bistr'OK

1999 Director, author and acting *Laquelle, vous dites ? Une femme peut en cacher une autre*, Espace Drap & Jardin, Nyon, Switzerland

1998 Monologue *Il était une fois le rêve se marie avec la poésie puis, il y a
quelqu'un derrière la porte (Death and his cupboard)*, soirée
performance, happening, Nyon, Switzerland

EDUCATION

1963 School of Fine Arts in Gia Dinh, Saigon, Vietnam

1964 – 1968 University of Saigon, faculty of Literature, faculty of Pedagogy

1971 – 1974 University of Minh Duc – School of Cinema, section Producer and
Screenwriting

1990 – 1994 University of Geneva, History of Art