

Kamin Lertchaiprasert

1964, born in Lopburi, Thailand

Lives and works in Chiang Mai, Thailand

EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

- 2022 *Self Enquiry*, 31 Century Museum of Contemporary Spirit, Chiangmai, Thailand
- 2022 *Pure Perception? (Debris)*, Ratchadamnoen Contemporary Art Center, Bangkok, Thailand
Pure Perception? (Her), ATTA Gallery, Bangkok, Thailand
Pure Perception? (Therein) Numthong Artspace , Bangkok, Thailand
- 2021 “ ” Virtual Reality (VR), jojokobe.com and Palette Gallery (Parcel Id:3674, cryptovoxels.com), The Metaverse
- 2020 “ ”, Numthong Artspace and Nova Contemporary, Bangkok, Thailand
- 2019–2020 “ ”, Buddhadasa Indapanno Archives, Bangkok, Thailand
- 2019 *ME/WE : Yangnai / Kamin*, N ATTA Gallery, Bangkok, Thailand
- 2018 “ ”, Chan+Hori Contemporary, Singapore
- 2017 *Universal Connection by Spiritual fractal* by wrapping a BTS train (inside and outside), Bangkok, Thailand
Timeless Present Moment, Numthong Gallery, Aree, Bangkok, Thailand
- 2016 *Timeless Present Moment*, Maiiam Contemporary Art Museum, Chiang Mai, Thailand
- 2014 *Before Birth, After Death* (Sculpture), Numthong Gallery, Aree,

- Bangkok, Thailand
Before Birth, After Death (Sculpture), Art U Room, Tokyo, Japan
- 2013 *Non-Being by Itself*, 31st Century Museum of Contemporary Spirit, Kamin Lertchaiprasert with Cultural Activists and Young Artists, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2012 *Before Birth, After Death* (Painting), Numthong Gallery, Aree, Bangkok, Thailand
- 2011 31st Century Museum of Contemporary Spirit (Laboratory@Chicago), Lecturer, workshop, exhibition (co-operate with six students) Sullivan Gallery, School of the Art Institution of Chicago, USA
- 2010 *Wrong place*, Tang Contemporary Art, Bangkok, Thailand
Beyond...(Sculpture), Art Forum, Singapore
- 2009 *Beyond...*(Sculpture), Numthong Gallery, Bangkok, Thailand
Beyond...(Sculpture), Art U Room, Tokyo, Japan
- 2008 *Beyond* (Painting), 100 Tonson Gallery, Bangkok, Thailand
- 2007 *Lifeveryday*, Tang Gallery, Bangkok, Thailand
- 2006 *Sitting (Money) 2004–2006*, Tadu Contemporary Art, Bangkok, Thailand
- 2004–2005 *Sitting*, Bangkok University Art gallery, Bangkok, Thailand
Valentine Willie Fine Art Gallery, Kula Lumpur, Malaysia
Art U-Room, Tokyo, Japan
- 2003 *Kamin Vata Atta Upatan*, Numthong Gallery, Bangkok
- 2002 *Inner/Outer Gaze*, Gallery ART U, Osaka, Japan
- 2001 *The ordinary man is a Buddha, Passion is bodhi (the wisdom of enlightenment)*, Numthong Gallery, Bangkok, Thailand
Time & Experience 1990, Numthong Gallery, Bangkok, Thailand
Medium Rare Creation Artist project, About Studio / About

Café, Bangkok, Thailand
Anitjang Thukkhang Anata, Numthong Gallery, Bangkok, Thailand

- 1998 *Problem – Wisdom*, Queensland Art Gallery, Australia
Normal & Nature Faculty of Fine Arts, Chiang Mai University, Chiang Mai,
Tadu Contemporary Art, Bangkok, Thailand
- 1996 *Retrospective Photo / Photo Etching Exhibition*, About Photo,
Bangkok, Thailand
- 1995 ABC, British Council, Bangkok, Thailand
Problem – Wisdom, Visual Drama, Bangkok, Thailand
- 1994 *What's in My Mind*, Con-Tempus, The Bangkok Fine Arts Center,
Queen Sirikit National Convention Center, Bangkok, Thailand
- 1993 *Muangnging Sea Lao*, National Gallery Bangkok, Dialogue
Gallery, Bangkok and Faculty of Fine Arts, Chiang Mai University,
Chiang Mai, Thailand
- 1992 *Niras Thailand*, Dialogue Gallery, Bangkok, Silom Artspace,
Bangkok and The Art Gallery of Faculty of Painting and Graphic
Art, Silpakorn University, Bangkok and CON-tempus, The
Bangkok Fine Arts Center, Queen Sirikit National Convention
Center, Bangkok, Thailand
- 1991 *Gaw Ery Gaw Gai*, Visual Drama, Bangkok and Dialogue Gallery,
Bangkok, Thailand
- 1987 Photographs and Prints *Young Artist of the Year, 1987*, Silpakorn
University, Bangkok, Thailand

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

- 2023 *Tropical Hallucinations*, Galerie BAQ, Paris, France
- 2022 *Bangkok is floating, no garbage*, CHAOS : CALM, Bangkok Art Biennale, Thailand
- 2021 *Art for Air*, Exhibition Chiang Mai, Thailand
- 2019 *31 Century Museum of Contemporary Spirit (Perception Itself is Action)*, Sharjah Biennial 14 : Leaving the Echo Chamber, Sharjah, UAE
- 2018 *No Sunrise – No Sunset*, Edge of The Wonderland, Thailand
Biennale Krabi 2018, Krabi, Thailand
The Ground, Disini, at Gillman Barracks, Singapore
- 2015 *Secret Archipelago*, Palais de Tokyo, Paris, France
After Utopia, Singapore Art Museum, Singapore
Utopian Days-Fairy Tales, the Museum of Contemporary Art in Taipei, Taiwan
- 2014 *Anthropos*, Sundaram Tagore Gallery, New York, USA
- 2013 *THRESHOLDS: Contemporary Thai Art*, Sundaram Tagore Gallery, New York, USA
Sa-tan-ni (station), If the World Changed, Singapore Biennale, Singapore Art Museum, Singapore
- 2012 *Thai Transience*, Singapore Art Museum, Singapore
18th Biennale of Sydney, Sydney, Australia
Water and Land-Niigata Art Festival, Niigata, Japan
- 2011 *Art Domain Migration: ASEAN and China*, The Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Buddha's Trace-aspects of Buddhism in Contemporary Art, Museum of Contemporary Art Bochum, Bochum, Germany
Negotiating Home History and Nation, Two Decades of Contemporary Art in Southeast Asia 1991 – 2011, Singapore Art Museum, Singapore
Chiang Mai Now, Bangkok Art and Culture Centre, Bangkok, Thailand

- 2010 *Imagine Peace*, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2008 *Kanazawa Art Platform 2008*, at 21st Century Museum of Contemporary Art, Kanazawa, Japan
Expenditure, 6th Pusan Biennale, Korea
World in Painting, Heide Museum of Modern Art, Melbourne Australia
- 2007 *Show Me Thai*, Museum of Contemporary Art, Tokyo, Japan
Dump Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo, Norway
Thai Contemporary Charm and Chasm, Tang Contemporary Art, Beijing, China
- 2005 *Collaboration with Sørfinnset/ the nord land project* with Søsja Jørgensen, Geir Tore Holm and Rirkrit Tiravanija, Art in Nordland project, Gildeskål, Norway
- 2004 *Nothing*, A Retrospective by Rirkrit Tiravanija and Kamin Lertchaiprasert, Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2003 *Thai-Tanic*, Ethan Cohen Fine Arts, New York, USA
Utopia Station, 50th Venice Biennial, Venice, Italy
More Places For Ever, Lillehammer, Norway
- 1996 *2nd Asia-Pacific Triennial*, Queensland Art Gallery, Australia
- 1995 *The Spiritual & The Social*, Collection of the Queensland Art Gallery, Queensland, Australia
- 1993 *9th Biennale of Sydney*, Sydney, Australia

PRIX & BOURSE | AWARDS & GRANTS

2017	<i>Silpathorn Awards</i> , presented by the Culture Ministry's Contemporary Art and Culture, Thailand
2008	<i>Artist of the Year</i> , Fine Art Award 2007, Fine Art Magazine, Thailand
1987	<i>Young Artist of the Year</i> , Silpakorn University, Bangkok, Thailand

COLLECTIONS

Queensland Art Gallery, Australia
National Gallery of Australia, Canberra, Australia
Singapore Art Museum, Singapore
National Gallery Singapore, Singapore
Bangkok University, Bangkok, Thailand
The National Museum of Art, Architecture and Design Contemporary Art, Oslo, Norway
Guggenheim Museum, New York, USA
The Office of Contemporary Art and Culture, Bangkok, Thailand
MAIAM Contemporary Art Museum, Chiang Mai, Thailand
129 Art Museum, Nakhon Ratchasima, Thailand

EDUCATION

1989 - 1992	The Art Student League of New York, New York, USA
1982 - 1987	BFA (Printmaking), Silpakorn University, Bangkok, Thailand
1978 - 1981	Diploma in Fine Arts, College of Fine Arts, Bangkok, Thailand